

# Wang's elegant style that woos

**R**OGER Wang, believe you me, strums like a perfect gentleman. With his elegant style, he can woo anyone.

The Kota Kinabalu-born guitarist's personal drive coupled with amazing talent on the acoustic guitar has made him a leading light on the local jazz club scene.

Wang's re-worked *Journey Home* has received great reviews.

With it, he re-emphasises his position as one of the few successful local jazz guitarists.

It is a Platinum Collector Series and as with most collector series you will find the same songs or pieces repeated.

One of the more beautiful tunes on the album is *Wedding Eve*, a piece with a rather simple theme but a pleasure to listen to, as it is with *Moonlight* and *While She Sleeps*, both romantic and stirring numbers.

*Student Boy*, with sounds of the harmonica accompanying his guitar, is a more upbeat, foot-tapping piece of work while *Finger Dancing*, a Latin-ish number, is true to its title — with Wang's fingers doing some kind-a dancing here.

The sounds of Roger Wang have always been and will continue to be a listening pleasure. — By SHAMINI DARSHNI